

DUNA MOZAIK 2011 DANUBE CINEMA



DANUBE - Europe's Blue Line - a documentary series about a cult river on the millennium. In the history of Europe crucial things had happened along the DANUBE, however Johann Strauss was either colorblind or in love when composing the Blue DANUBE as the river's source is in the Black Forrest and flows into the Black Sea. Is it really blue in between? We'll find out now.

It is a new film project made in co-production by Gombolyag Foundation (also the organizer of BuSho Film Festival) and Balassi Institute in the frame of the current Hungarian EU-presidency and will be screened in the following locations: **Bucharest, Balchik, Bratislava, Belgrade, Zagreb, Ljubljana and Budapest** at the BuSho short film festival. The so called joy therapy will include a short prologue followed by the screening of the finalist shorts of „Are we Europeans!?” and selected award winning shorts in the topic of **Danube, Water, Environment**.

„WE ARE EUROPEANS!?” LIFEAD COMPETITION 2011 FINAL (30')

The grand final of this years' LifeAd competition was held on 12-April at Nu Spirit Club of Bratislava with a total entries of 104 shorts. The 15 member jury from Czech Republic, Slovakia and Hungary decided the winner to be a quality comedy film made by FAMU university of Prague which is telling about a hassled border crossing. The second place was taken by a Slovakian piece which draws attention to the newly graduated having difficulties to find jobs to start their career, whereas the third also a Slovakian fiction about the new generation of the paper bag-headed. Coming fourth by a skin of a teeth there was a Hungarian animation The Walls directed by Bela Weisz with Tamas Zanyi sound engineer and a short by Szilvia Papp called We Are Europeans.

We are Europeans - Jan Těšitel, Fiction, CZE

Brains - Michal Pusztay, Fiction, SVK

We are Europeans - Jozef Pollák, Fiction, SVK

Walls - Béla Weisz, Animation, HUN

We are Europeans - Szilvia Papp, Fiction, HUN

European Festival - Michal Vasilko Kele, Doc., SVK

Only Commercial - Máté Fazekas, Fiction, HUN

Not interested - Jiří Fabík, Fiction, CZE

Once upon a time - Krisztina Ágói, Fiction, HUN

I Have A Question - Zoltán Vozó Végh, Animation, HUN



DUNA MOZAIK COLLECTION (90')

CSÁKI LÁSZLÓ - PÁLFI SZABOLCS: EGRSZALÓK (2006, DOCUMENTARY, 17')



At the end of the 1960s exploratory drillings were made in Egerszalók, Hungary, in search of crude oil. To everyone's surprise thermal water of excellent quality gushed up from one of the wells instead of oil, but it was immediately stopped. Later, someone passing by, turned the tap on, and thus water began to flow freely. Then the people living in the area discovered it and started building pools, with the help of the local co-operative.



FAPEGALLI:

**DANUBEMELONE / DUNADINNYE
(2007, EXPERIMENTAL, 1')**

A cod of watermelon can drift either in the sea...

ERDÉLYI DÁNIEL: 411-Z (2007, FICTION, 7')



A barge on the Danube. A carefree summer day. Stew in the pot, and a little wine and soda to wash it off. Other than that, everything is strictly according to the shipping regulations, of course. But something might have gone wrong...



IGOR LAZIN: 1 DAY OFF (2005, ANIMATION, 5')

The Liberty Statue goes on holiday. He finds a friend: a lonely statue man. Events speed up.

MESTER ÁKOS: VÉGH VOZÓ ZOLTÁN: AQUARUN (2004, FICTION, 5')



At the end of the XXI. century the planet is ruled by the chaos. The wars and global catastrophes has destroyed the civilisation. The few - who survived - fights against the constant acid rain and mortal radiation. They are on their road forever, with one purpose: staying alive



MÉSZÁROS PÉTER: KYRIE (2004, EXPERIMENTAL, 4')

A Girl. A Man. A Fish. A River. A story of a begging and a weird mercy.

NEMES GYULA: LOST WORLD / LETŰNT VILÁG (2006, DOCUMENTARY, 20')



The life, demolition and reconstruction of the Kopaszi dam. Shot ten years long in a forgotten landscape in the center of Budapest. People living in houseboats and wooden houses, struggling against flood, snow and investors who want them to evict.

The second part of *The Dike of Transience*.

TÓTH BARNABÁS: GETTING EVEN / SZERELEM MEG HAL (2002, FICTION, 29')



Feri and Karcsi are 2 young men living in a small Eastern Hungarian town. Their everyday life consists of work (one is mechanic and the other is postman), fishing and occasional hunting for girls when they go out. Their harmony and friendship is suddenly disturbed when a new girl comes to town....

1. Bucharest
2. Balchik
3. Belgrade
4. Banska Stiavnica
5. Zagreb
6. Ljubljana

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June 18. Cinemateca Eforie 19:00
June 22. Stone Hall
August 9.
August 12. Art Cafe 17:00
October 18.
October 20.

More info on: www.busho.hu

Partners: Balassi Institute, Gombolyag Foundation, Manifeszt...



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